

## SCHEME OF COURSEWORK

CourseDetails:

CourseTitle	:PRINCIPLESOFDIGITALSIGNALPROCESSING(PE-IV)		
CourseCode	:15IT1104	L T P C	: 3 0 0 3
Program:	: B.Tech		
Specialization:	:InformationTechnology		
Semester	:VI		
Prerequisites	:DMS		

CourseOutcomes(COs):

At the end of the course the student will be able to

1	Discuss role of signals and systems in engineering.
2	Design filtering methods based on DFT and FFT.
3	Describe different design procedures of IIR filters
4	Design FIR filters using windowing techniques
5	Identify applications of digital signal processing.

Course Outcome versus Program Outcomes:

Course outcomes	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
CO1	3		3		3										
CO2			3	3											
CO3				2											
CO4															
CO5															

S -Strongly correlated, M-Moderately correlated, Blank-No correlation

Assessment Methods:	Assignment/ Quiz /Seminar/ Case Study / Mid-Test / EndExam
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### Teaching-Learning and Evaluation

Week	Topic/Contents	Course Outcomes	Sample Questions	Teaching-Learning Strategy	Assessment Method & Schedule
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1	UNIT: SIGNALS AND SYSTEMS: Introduction to subject, Basic elements of DSP, concepts of frequency in Analog and Digital Signals	CO1	1. List basic elements of DSP? 2. Briefly explain about the frequencies of Analog and Digital	=Lecture =Discussion	Assignment-1  Quiz1 Mid-1
2	sampling theorem, Discrete time signals,	CO1	1. Explain sampling theorem in detail  2. Analyze and test the various of discrete-time linear time invariant discrete time systems.	=Lecture =Discussion	Assignment-1  Quiz1 Mid-
3	systems – Analysis of discrete time LTI systems Z transform, Convolution (linear and circular), Correlation.	CO1	1. Illustrate with an example discrete time LTI systems.  2. Discuss about Correlations	=Lecture =Working Examples	Quiz1 Mid-1  Assignment-1
4	systems – Analysis of discrete time LTI systems Z transform, Convolution (linear and circular), Correlation cont....	CO1	1. Analyze the role of Z transforms  2. Explain convolution theorem		Quiz1 Mid-1  Assignment-
5	UNIT-II: FREQUENCY TRANSFORMATIONS: Introduction to DFT, Properties of DFT,	CO2		=Lecture =Working Examples	Quiz1 -1 Mid-1 Assignment-
6	Filtering methods based on DFT FFT Algorithms, Decimation in time Algorithms	CO2	1. Describe DFT representation  2. Explain DFT FFT algorithm with suitable example.	=Lecture =Working Examples	Quiz1 Mid-1

7	Decimation, in frequency Algorithms, Use of FFT in Linear Filtering, DCT	CO2	<ol style="list-style-type: none"> <li>1. Discuss the use of FFT in Linear filtering?</li> <li>2. Analyze the Decimation and interpolation methods</li> </ol>	=Lecture =Working Examples	Quiz1 Mid-1
8	UNIT-III: IIR FILTER DESIGN: Structures of IIR, Analog filter design, Discrete time IIR filter from analog filter	CO3	<ol style="list-style-type: none"> <li>1. Describe the basic structures of IIR filters</li> <li>2. Explain how to change discrete time IIR filter from analog filter</li> </ol>	=Lecture =Working Examples	Quiz1 Mid-1 Assignment-
8	MIDTEST-1	CO1, CO2 and CO3			
10	IIR filter design by Impulse Invariance, Bilinear transformation	CO3	1. Explain the concept Impulse Invariance, and Bilinear transformation	=Lecture =Discussion =Working Examples	Quiz2 Mid-2 Assignment-2
11	Approximation of derivatives (HPF, BPF, BRFF), filter design using frequency translation	CO3	1. Distinguish between HPF, BPF and BRFF filters	=Discussion =Lecture =Working Examples	Quiz2 Mid-2 Assignment-2

12	UNIT-IV:FIRFILTER DESIGN:Structures of FIR,Linear phaseFIRfilter,Filter design usingwindowing techniques	CO4	1. DefineLinearPhasefilter	=Lecture =Discussion =Working Examples	Quiz2Mid-2 Assignment-2
13	Frequencysampling techniques, Finiteword lengtheffects indigitalFilters	CO4	2. DiscussabouttheFrequencysamplingtechniques  3. Brieflyexplainhowtoeffectfinitewordlengthindigitalfilter?	=Lecture =Working Examples	Quiz2Mid-2
14	UNIT-V: PPLICATIONS: Multi ratesignalprocessing,Speechcompression	CO5	1. ExplainaboutMultiratesignals	=Lecture =Working Examples	Quiz2Mid-2 Assignment-
15	Adaptive filter,Musical soundprocessing,Imageenhancement.	CO5	2. Explainhowtouseadaptivefilterinmusicalsound  3. Discussaboutimageenhancementtechniques.	=Lecture =Working Examples	Quiz2Mid-2 Assignment-
16	MIDTEST-2	Co3,c04, andco5			
19/20	ENDEXAM				